

LINA CRUZ *Curriculum Vitae*

Place of birth: Cartagena, Colombia

Date of birth: 21/05/1957

Nationality: Canadian

Languages : French, English, Spanish

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CHOREOGRAPHIC EXPERIENCE

Choreographies for personal projects or for Fila 13 Productions, company directed by Lina Cruz

- **Tomato Blues** (V2) - Choreographed and performed by Lina Cruz, Harbourfront Centre Theatre, Toronto, 2024
- **Tunnel 9** - Duet for senior artists Claudia Moore and Sean Ling, will premiere in British Columbia tour in 2025
- **Golem**, a work for 3 dancers and 9 musicians, a coproduction of Fila 13 and *Orchestre nouvelle génération*, premiere at Salle Pierre Mercure, presented by SMCQ, Montreal, March 2023
- **Three Turtles in the Park**, trio premiered in August 2022, coproduction with Dusk Dances Festival
- **Tomato Blues** (V1), solo premiered in March 2022
- **Morphs**, group piece premiered in october 2021 and toured in 2022, coproduction with Agora de la danse
- **Ylem** (Dora Award: Outstanding Original Choreography), trio performed by Throwdown Collective, premiere in Toronto and Montreal 2017, coproduction Fila 13 and Throwdown Collective
- **Tic-Tac Party**, premiere in Montreal in 2017, coproduction with Agora de la danse
- **Tunnel #3**, duet for Harold Rhéaume and Lydia Wagerer, premiere at La Rotonde, Quebec, in 2017, coproduction Fila 13 and *Le fils d'Adrien danse*
- **Tempo al dente**, premiere at La Rotonde, Quebec, in 2017, coproduction Fila 13 and XYZ Collective
- **Imaginarium, don't feed the animals!** Work for 5 dancers, 1 musician, 1 mezzo-soprano. Premiere and coproduction : Agora de la danse, Montreal, 2015
- **En attendant la nuit blanche** (Dora Award nomination: Outstanding Original Choreography and Dora Award: Outstanding Male Performer for Fabien Piché), duet premiered at **dance: made in canada** 2015
- **PEM 2** : choreography for 2 dancers and 1 musician, presented in Colombia in June 2014
- **PEM**, solo created in 2013 for the 30th anniversary of Maison de la culture de Côte-des-Neiges, Montreal
- **Poème restreint**, created/performed by Lina Cruz and Philippe Noireaut, 2013, maisons de la culture Montreal
- **SINK**, solo for a dancer and a bathroom sink, 2012, performed by Lina Cruz, premiered in Toronto
- **Soupe du Jour** (Dora Awards: Outstanding Original Choreography and Outstanding Sound Design/Composition), 6 dancers, 1 musician, premiere in Montreal, Agora de la Danse (2010)
- **Klimtic**, solo performed by Lina Cruz, premiered in Toronto (2008)
- **K-5** (People's Choice Award - GCDF 2009): 5 dancers, 1 musician, premiered at Agora de la Danse (2008)
- **Coquille d'oeil**, choreography for 2 dancers and 2 musicians, premiered at Agora de la Danse (2004)
- Participation in the project Lucky Bastard, *Festival international de nouvelle danse*, Montreal
- **Fugitive Inspirations**: 3 solos, accompanied by 3 musicians. Premiered in Montreal at Tangente (1999)
- **Illustration #7**, solo by Lina Cruz premiered in Québec City (1997)

(Choreographies continued...)

- **DEVENIR BLEU** : 6 solos performed by Lina Cruz, premiered in Montreal at Tangente (1996)
- *La fille qui n'a pas d'ami*, solo inspired by a poem by Christine de Pisan, premiered in Quebec City, 1995
- **The Guardian of Paradise**: performed by Lina Cruz and Philippe Noireaut, premiered at Tangente, Montreal (1993)
- **Historias Paralinas**, performance for an actor-mime and a dancer. Created and toured in Spain (1988)

NOTE: most of the choreographies above mentioned have toured after their premiere.

Choreographies commissioned by dancers, dance companies, orchestras or arts centres

- **Woman in Blue Softly Breathing**, solo for Sylvie Bouchard, a coproduction of BouchardDanse and Fila 13, premiere in Toronto in 2019
- **Room #7**, choreography commissioned by Moonhorse Dance Theatre for Claudia Moore, Karen Kaeja and Louise Bédard, premiere at Canada Dance Festival 2016, coproduction MoonHorse and Fila 13
- *I'll be there Sunday*, solo commissioned by Toronto dancer Tanya Crowder
- **A Shaman's Dream**, choreographed for IDR program at the Banff Centre in August 2014
- **Pop Out Your Apples...**, choreography for Toronto Dance Theatre Company, Toronto (2012)
- **Étude and Spiral Mood**, solos performed by Lina Cruz and the Canadian Electronic Ensemble (Toronto, 2000)

Choreographies for schools with professional dance training programs

- **Threaded**: creation for the graduating class of School of Contemporary Dancers, Winnipeg (2022)
- *Giocoso*: choreography for the graduating class of École de Danse de Québec. Quebec City (2021)
- *Petits morphs*: choreography for École de Danse de Québec, commissioned for the graduating class. Quebec City (2019)
- *Variation pour Corps crus*: choreography for the graduating class of École de Danse de Québec. Quebec City (2017)
- *Fragilissimo*: choreography for École de Danse de Québec, commissioned for the graduating class. Quebec City (2015)
- **Rockin'**: creation for École de danse contemporaine de Montréal with the Music Faculty of University of Montreal, 2014
- **Klimtic Variation**: choreography for for the graduating class of École de Danse de Québec, Quebec City (2009)
- **Quintet**, choreography for École de Danse de Québec, commissioned for the graduating class (2002)
- **Variation #1**, solo variation for le Jeune Ballet de Québec, Montréal (2002)

Choreographies for opera (for singers and/or dancers)

- **Apparition** (George Crumb), choreography for mezzo-soprano Ghislaine Deschambault, Montreal 2016
- **Alexandra**, choreography for contemporary opera singers, directed by Pauline Vaillancourt, Montreal (2012)
- **Opéra Féerie**, choreography for contemporary opera singers, directed by Pauline Vaillancourt, Montreal (2009)
- **Il Mondo della Luna** (Haydn), choreographies for opera singers, Atelier Lyrique de l'Opéra de Montréal (2007)
- **Alternate Visions**, choreography for contemporary opera singers, directed by Pauline Vaillancourt, Usine C, Montreal (2007)
- **Dido & Aeneas**, opera by Purcell, choreographies for dancers and singers. Atelier Lyrique de l'Opéra de Montréal (2005)

(Choreographies continued...)

- **The Salome Dancer**, solo in contemporary opera. Direction: Pauline Vaillancourt. Montreal (1997)

Choreographies or choreographic assistance for theatre projects

- *Amour et informations* : theatre piece by Caryl Churchill staged by Frédéric Blanchette, performed by *La banquette arrière*, Théâtre La Licorne, 2018
- **The Witness**: research choreography for a scene in a project by theatre company ARTICLE 11, Toronto, 2016
- *La Carnivore pourpre* : theatre piece by Maryse Pelletier, staged by Anne Millaire, performed by Jean Maheu, Tanya Kontoyani, Marquita Boies, Théâtre Denise Pelletier, 2014
- **Zadig** : Molière's theatre piece, staged by Anne Millaire, performed by Ariel Ifergan, Théâtre Denise Pelletier, 2011
- *Jeux de massacre*, theatre piece by Ionesco, staged by Michel Chapdelaine, maison de la culture Frontenac, 2001
- **Uquamaq**, sharing/performing creations with Jocelyne Montpetit. Direction: Yves Sioui. Festival de Théâtre des Amériques (1993)

Films

- Creation and direction of Hairy Dreams, art film produced in 2023, premiered in 2024
- Adaptation of her choreography Woman in Blue Softly Breathing which is the subject of The Euphorian, a film produced by BouchardDanse, filmed by William Yong, featuring Sylvie Bouchard, screened in 2023, Fall for Dance
- *Le coeur au poing*, choreography and performance in this film by Charles Binamé, 1998
- Concierto Barroco, performing in this film by Paul Leduc, 1987

PERFORMING EXPERIENCE Modern dance

2022 -1988: performing some of her own works

1999 - Bêtes de Foire, choreography by Alain Francoeur, Montreal

1999 -Research for FAUST, with director Robert Lepage and choreographer Johanne Madore. Montreal.

1997 -*Quand le vautour danse*. Choreography: Dulcinée Langfelder, theatre director: Guy Beausoleil. Montreal

1993 - "A perfect Dwelling Place". Choreography by Jane Mappin. Montreal and Toronto.

1992- "Le Dortoir". Performing this piece with Carbone 14 in U.S. tour.

1990- "Territories" by Carl Paris with Carmen Senra Dance Company, Madrid, Spain.

1989 - "KÂ", performance and contribution to original choreography by Silvy Panet-Raymond. Felix award winning contemporary opera, directed and performed by Martine Michaud, premiered in Montreal.

1988- "Dinamo Danza". Independent dance company. As dancer and co-founder. Madrid, Spain.

1986 - Eleo Pomare Dance Co. Invited to join the company for one special event. New York City.

1981-83- Ritmo Company, (director: Carl Paris, ex-soloist at Alvin Ailey's and Martha Graham's), Madrid, Spain.

1976- Puerto Rican Dance Theatre, directed by Julio Torres, New York City.

Classical and neo-classical ballet

1988- "Foro's", directed by Marco Berriel (soloist from Bejart's XX Siècle), "Madrid en Danza", Spain.

1986-87- Ballet Nacional de Colombia. As soloist. Director: Christopher Fleming (former dancer New York City Ballet).

1986- Coinci-Dance, short term project in Montreal, Théâtre de la Verdure and Théâtre de la Ville (Longueuil)

1985- Touring Belgium and Holland with Spain's Luis Ruffo Ballet.

1984 - Contemporary Ballet Co., Anatol Yanowsky, Touring Spain.
1977-78- Hernando Monroy Contemporary Ballet Company. As soloist, Colombia.
1975 - Official project to found Ballet Nacional de Espana. Project director: Luis Fuente (from Joffrey Ballet).
1973-75- Real Ballet de Camara de Madrid, chamber ballet. Touring Spain.
1973 - Ballets de Luis Ruffo, Colombia and Spain.

AWARDS, GRANTS, DEGREES (individual and company projects)

2017 - **Dora Mavor Moore Award** recipient for Ylem : Outstanding Original Choreography and nominations for Outstanding Sound Design/Composition (Ph. Noireaut) and Outstanding Ensemble (Throwdown Collective).

2016 - **Dora Mavor Moore Award** nomination for Outstanding Original Choreography for Waiting for a Sleepless Night. This piece was also nominated in the Outstanding Male Performance category, award recipient : Fabien Piché

2012 - **Dora Mavor Moore Award** recipient for Outstanding Original Choreography for Soupe du Jour. This piece also received the award in the Outstanding Sound Design/Composition category, award recipient : Philippe Noireaut

2023, 2022, 2020, 2019, 2018, 2017, 2015, 2012, 2010, 2009, 2007 - Grants from the Canada Council for the Arts

2023, 2024, 2023, 2020, 2019, 2017, 2015, 2012, 2010, 2009, 2007- Grants from Conseil des arts et des lettres du Quebec

2024, 2018, 2017, 2016, 2014, 2012, 2011, 2009, 2006, 2005 - Grants from Le Conseil des arts de Montreal

2016, 2012, 2008- Residency grants from Le Conseil des arts et des lettres du Quebec

2015, 2013 and 2011 - Professional development grant from Canada Council for the Arts

2022, 2018, 2016, 2015, 2011, 2010, 2009 - Touring grants from Le Conseil des arts et des lettres du Quebec and/or Canada Council for the Arts

2015, 2010, 2006, 2004, 2002, 1999, 1992 research grants from Conseil des arts et des lettres du Quebec

2014, 2011, 2004, 2003, 2001, 2000 -Travel grants from CALQ, Qc Delegation in Barcelona, Ministère de la Culture

2002 and 1997-Research-creation grants from the Canada Council for the Arts.

1998 - Second place choreography award for Illustration #7, Festival des Arts de Saint Sauveur (QC)

1992 - Teaching degree (classical ballet) from École Supérieure du Québec (Montréal)

SCHOLARSHIPS FOR TRAINING

1987-88- Victor Ullate Ballet School (soloist with Béjart, ex-director of Ballet Nacional de Espana). Madrid.

1985- Short term scholarship at Mudra (school associated with Maurice Béjart). Brussels, Belgium.

1983-84- Ballet Luis Fuente (soloist from Joffrey Ballet; director of Ballet Nacional de Espana 1984). Madrid.

1978-79- Group/private class with Irina Brecher (ex-soloist Bat-Sheva): ballet, modern, Graham, jazz. (Colombia)

1976 - One month intensive ballet workshop with Maestro Hector Zaraspe. New York City.

1975-76- American Ballet Center, school of Joffrey Ballet. New York City.

1975-73- Private training with Jose Granero and Aurelio Bogado (soloist at Roland Petit's company). Madrid.

OTHER TRAINING (no scholarship)

1992-1988- Regular training in karate, Shotokan style, in Madrid and Montreal. Degree: brown belt (1991).

1990- Modern dance workshop with Rui Horta (director of S.O.A.P dance company, Germany). Madrid, Spain.

1989- Workshop with Canadian choreographer Julie West. Madrid, Spain.

1981-82- Training with Carl Paris (soloist from Alvin Alley's). Modern dance and jazz. Madrid, Spain.

TEACHING EXPERIENCE (classical ballet training for pre-professional and professional dancers)

2025, 2017, 2016, 2013, 2010 - Ballet workshops for Regroupement québécois de la danse

2022 - Workshops for School of Contemporary Dancers, Winnipeg (professional program)

2021, 2019, 2017, 2016, 2015, 2014, 2003, 2002- Workshops for École de danse de Québec (professional program)

2019, 2017, 2016, 2015, 2013, 2003 - Ballet workshops in Quebec City for L'Artère (Dancers' Association)

2016 –1997- Private group trainings for professional dancers in Montreal

2015, 2014, 2011, 2008 - Workshops on technique and performing skills for pre-professional dancers

2014 - Teaching at the Banff Centre, summer residency program (IDR)

2013 (et 2001) – Ballet workshop for École de danse contemporaine de Montréal (LADMMI)

2012 - Ballet workshop for Toronto Dance Theatre (company)

2006- Private classes for dancer Daniel Villeneuve (with a grant from the Quebec Arts Council)

2005- Workshop for the company Sursaut, Sherbrooke, and private point work coaching for dancer Nancy Rivest (with a grant from Regroupement québécois de la danse)

2002 - Private trainings for dancer Nathalie Blanchet (with a grant from the Quebec Arts Council)

2000-1993- Periodical private trainings for Louise Lecavalier (La la la Human Steps)

1993 - Workshop for Carbone 14 (Dance Company) and private trainings for Johanne Madore (Carbone 14)

1994 - Dance coaching for gymnasts preparing for the 1994 Olympics, Club Flipgym, Montreal.

1989- 1994- Teaching independently at professional levels in Montreal

1987- 1989- Ballet Master for the Carmen Senra dance company and school, Madrid

1985 - Ballet teacher in Luis Fuente School of Ballet, Madrid

1980- 1984- Teaching independently at professional levels in Madrid

1980 - 1984 - Teaching ballet for adult beginners and intermediate levels, Madrid

Special workshops:

2019, 2018 : ballet training for professional dancers in Montreal, Quebec and Guelph (Ontario)

2012 and 2014 : workshops on creative movement for non dancers (adults and teenagers)

Between 2000 and 2012 : workshops with karate inspired training for dancers, actors and adult non dancers

OTHER:

- Jury member for Le Conseil des arts et des lettres du Quebec (2022)
- Artistic assessor for Canadian Heritage for dance organizations (2021, 2020)
- Mentor for the mentorship program of Guelph Dance Festival 2019
- Artistic curator for the festival Dance: made in Canada 2019
- Lina Cruz has been artistic director and administrator of Fila 13 Productions since the company's inception in 2003.
- Lina Cruz has been appraiser and jury member on several occasions for different programs of the Canada Council for the Arts, Le Conseil des arts et des lettres du Quebec and Le Ministère de la Culture et des Communications.
- 2012 and 2014 - Rehearsal director for projects with Roger Sinha Dance Company, Montreal
- 1987 to 1989 - Rehearsal direction for Carmen Senra Dance Company, Madrid, Spain